**Consultation: Submission of project work 2**

**(Bachelor Programme)**

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| **Student Data: (To be filled in by the student)** |
| Name:  | Name:  |
| Programme:  |
| Title of Project work:  |
|  |
| **Supervisor: (To be filled in by the student)** |
| Name:  |

**Supervisor’s comments on and evaluation of the essay submitted in the framework of Project Work 2. Considerations and recommendations for the revision and improvement of the Thesis for the final examination:**

1. **Disqualifying formal requirements** (Did the student prepare the Thesis in the given template, with the correct title page, and is it of the specified length? Did he/she submit the required declarations? Is the Thesis package complete?)
2. **Literature used, background knowledge** (How targeted and appropriate is the choice of literature? How focused, conscious, and critical is the use of literature? To what extent does the student use literature on a similar topic as a model for his/her own work? To what extent does the student go beyond the published literature, and how extensively does he/she use international sources?)
3. **Methodology, data collection** (How professional and justified is the data collection methodology? How methodologically sound is the data collection itself? How extensive and comprehensive is the student’s own data collection? How relevant are the data the student worked with? To what extent do the data support the conclusions drawn by the student?)
4. **Data analysis, conclusions and results** How detailed, consistent, justified, well-organised and professional are the data analysis and the conclusions? How clearly structured, logically related, and substantiated is every step in the thought process that leads from the initial problem/question to the proposed solution, to the student's own results? How sound and underpinned are the solutions/results themselves?)
5. **Added value** (To what extent does the work provide new, feasible, useful, and critically assessed solutions to the business problem? What does the work offer to the client? What additional value does it give him? How novel, interesting, useful, and feasible is the solution? In case of academic research: what additional value, based on the student’s own research, does the work contain as compared to current literature? How much does it add to existing knowledge? Does the student provide a critical analysis of his/her own results?)
6. **Structure, style, and compliance with the layout requirements** (Does the work contain and adequately develop all the expected content elements? Did it accurately follow the content and layout requirements? Is the essay well organised, is its structure clear, and do the successive parts follow one other in a logical order? Are there no redundant passages, topics, or information in the work? Is terminology used accurately, are the sentences well formulated, are the paragraphs clearly structured, are the section and chapter headings accurate, is the spelling and the text formation suitable? Is the referencing system appropriate?)
7. **Quality of the presentation. How prepared and competent was the student’s performance in the presentation?** (How well did the presentation meet the content and layout requirements? How convincing was the presentation?)

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| **Scores** | **Points** |
| **1. Literature** (0-20 points) |  |
| **2. Methodology, data collection** (0-20 point)[[1]](#footnote-1) |  |
| **3. Elaboration of the topic** (0-20 points) |  |
| **4. Added value** (0-20 points) |  |
| **5. Structure, style, meeting the layout requirements** (0-20 point) |  |
| **Total** (0-100 points) (0 point, if any of the above categories is 0 point) |  |
| **Grade given on Project work 2 (with number and in words)** | **1, elégtelen** |

**Grading system:** from 50 points: pass (2), from 55 points: satisfactory (3), from 70 points: good (4), from 85 points excellent (5).

**Other comments:**

Budapest, 2022. január 1.

Committee members:

1. In case of academic research, this criterion does not apply; instead, the scores given for Literature should be doubled / given double weighting. [↑](#footnote-ref-1)